



1985 – History of the Art Guild at Fairfield Glade
The Facility on Wiltshire Heights

Author – probably Audrey Paul

Al Mayberry taught in the little back room; upstairs was ceramics. He hung art on the walls much as now.

When ceramics left, we were told by the head of the Recreation Department that the upstairs room was ours to use, but the agreement was not in writing. We ended up battling over the arrangement for over a year, but finally were able to use the room on Tuesday for open painting and meetings.

When Al could no longer do it, the group of 6 regulars asked the Recreation Department to find someone to conduct a class. I was asked to do it but couldn't as I played golf that day. They then hired Elizabeth Hill who promptly moved to a more convenient date for her – Monday. A user fee for the room was charged. Elizabeth bought many supplies charging the Guild for her purchases on her charge account.

Our supplies for sale became very large so we decided to go “out of business” and sold off or gave to the High School to liquidate. We bought 12 stools (3 were donated) for use by the watercolor painters. We put up the tool board and made a mirror reflector (Le Voss). The shrink wrap machine was purchased (thanks to Claudia Kirkpatrick); it was paid for by the Budget Show.

We never had use of 75% of the building as we didn't use the craft room, consignment room (now the library). For years it was used as a framing area run by June Pittman. When we moved classes upstairs, the back corner room was the lunch room, office and, for a time, a framing center for an outside agency. The large room upstairs was run by the Recreation Department which also used 2 smaller rooms for plaster cast-making and storage. The large room was also used for water, storage, etc. Even our shrink-wrap room was used to store paint and Christmas supplies. Our library leaked, smelled and was moldy.

So, counting the walk space used by all, stairs and bathrooms (small area by ladies room was used by Rec Dept. also) – I doubt we used 50% of the available space. We were asked to pay part of the utilities, but thinking we were an amenity, refused to charge commissions but agreed to host the gallery when open.

When Sandy Echard was president and I was treasurer (3 years), we met with Alice Gunderson then on the FFG Board. When she heard we put in all those hours free, she said we did contribute our share as the Rec Dept. would need to hire someone if we didn't.

The Arts & Crafts was always separate from the Art Guild. They controlled the building, but we decided what to hang and [decided on] show dates (they did provide ribbons for shows). When baskets of note cards, prints and unframed art hung on the walls, the Art Guild made the decision not to have them unless for the profit of the Art Guild.

When Jo Hitchens and I did a Fall Show, we had a hard time saying “no copies out of ‘How to Books.’” It's always been a fuss about the division of artists' abilities, size, etc.

[FFG Community Club decided to move their Arts and Crafts division to the Multi-Purpose Building.]

2002 – January: Meeting with Mike Dick, the GM of Fairfield Glade Community Club. There were two options for use of the building. The following decisions were made:

1. Purchase of a tent for advertising.
2. AG began to take 20% of sales
3. First Golf Tournament took place – earned \$1,400
4. \$5 charged for “User” fee when using class room
5. Dues were raised to \$30
6. License Plates were purchased and made available for sale to the public
7. Name was Changed [from Art Guild to the Art Guild at Fairfield Glade]
8. Building was open to other than Fairfield Glade residents
9. Picture Person began
10. Children's classes held

In May, a general overhaul of the gallery began with enthusiasm! The main floor was almost complete.



2003 – Calendars canceled for this year.

- April – 2nd floor clean-up finished;
- Air conditioners are installed upstairs;
- grant money is secured by Dorothy Fueling for children’s classes and outside instructors;
- Joined the Chamber of Commerce and the Crossville Art Council
- Website started